

esprit orchestra

alex pauk music **director**
and **conductor**

08 • 09



www.espritorchestra.com

music director's message

This season's programming reveals a broad spectrum in the colours of sound and makes lots of room for you to explore stylistic tendencies - from Copland's rarely-performed, jazz-inflected concerto, to pieces by Schafer and Silvestrov inspired by earlier traditions. Many compositions are at the leading edge of today's new orchestral forms and techniques with some requiring the most challenging displays of solo virtuosity to be heard anywhere. We have music by dazzling international stars such as Unsuk Chin, winner of the 2004 Grawemeyer Award, as well as Thomas Adès and Magnus Lindberg, two of the most performed contemporary composers in the world. An extraordinary line-up of guest artists joins Esprit to bring you these moving, electrifying works. We're especially pleased to have the Nathaniel Dett Chorale with us to premiere a work with an Afro-Latin flavour. In addition to the world premieres on our concert series, we'll be launching vibrant, new pieces by Wolf Edwards, Brian Current and others during Esprit's *New Wave Festival* in May and as part of this year's *Toward a Living Art Education Programme* as well as our *Creative Sparks* mentoring project. To get the full effect of our musical spectrum, I welcome you to share the breathtaking excitement and passion of our artistic experience by subscribing to Esprit's 08/09 series.

Alex Pauk

sunday november 23

Inspired by Traditions

ALEX PAUK • conductor

ANDREW BURASHKO • piano

MARIE BÉRARD • violin

John Adams (USA)

Short Ride in a Fast Machine

R. Murray Schafer (CANADA)

Dream Rainbow, Dream Thunder

Aaron Copland (USA)

Piano Concerto #1

Valentin Silvestrov (UKRAINE)

Dedication for violin and orchestra

note:

location & time for all esprit orchestra concerts: 8 pm

friday february 6

Breathless

ALEX PAUK • conductor

MARIE BÉRARD • violin

DAVID SWAN • piano

RYAN SCOTT • percussion

Unsuk Chin (KOREA)

Double Concerto

for piano, percussion and ensemble

Alexina Louie (CANADA)

Infinite Sky with Birds

John Rea (CANADA)

Figures hâtives

for violin and orchestra

Thomas Adès (UK)

Three Studies from Couperin

thursday march 26

Brand New and Pre-Loved

ALEX PAUK • conductor

AIYUN HUANG • percussion

Bruce Mather (CANADA)

Hommage à John Hawkins*

Andrew Staniland (CANADA)

Concerto for Percussion and Orchestra*

Mayke Nas (THE NETHERLANDS)

La Belle Chocolatière

Omar Daniel (CANADA)

Trope

Magnus Lindberg (FINLAND)

Feria

friday may 1

Demon

ALEX PAUK • conductor
RYAN SCOTT • percussion
ERICA GOODMAN • harp
THE NATHANIEL DETT CHORALE,
Brainerd Blyden-Taylor • conductor

Chris Paul Harman (CANADA)
Concerto for Harp and Orchestra**

Douglas Schmidt (CANADA)
New Work**
for chorale and orchestra

Maki Ishii (JAPAN)
Saidôki (Demon)
for percussion solo and orchestra

John Corigliano (USA)
Three Hallucinations
(based on music from the film *Altered States*)

* **World premiere**

** **World premiere** and Esprit commission



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1-800-708-6754 www.stlc.com

single concert tickets are also available as of September 22, 2008:

Adult: \$32 / Senior: \$24 / Student: \$15 / Group rate: \$25 for 8 or more people

Please join us in keeping the music coming!
SUPPORT Esprit through a tax-receiptable donation.
Your gift will help ensure Esprit's continued success and con-
tribute to the development of new music culture in Canada.

DONATE a student subscription or single ticket and open the
orchestra's concerts to students/young people. Provide student
composers, performers and those interested in new music with
the opportunity to hear Esprit performances.

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ESPRIT ORCHESTRA GRATEFULLY ACKNOWLEDGES THE FOLLOWING FOR THEIR SUPPORT OF THE 2008-2009 SEASON

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education and outreach

Esprit's Education Programme, *Toward a Living Art*, brings the composers together with high school music students as well as those from the general student population. The program broadens the understanding of contemporary music for those that have some experience with it, and introduces new sounds to those who have little opportunity for such exposure. *Toward A Living Art* concerts are free to students.

Esprit's *Creative Sparks* is a community-based mentoring project in new music creation, performance, appreciation and leadership that embraces young people of varying social backgrounds, levels of artistic ability and experience. It aims to provide access and hands-on experience to improve artistic skills and appreciation of our contemporary cultural environment. Last season, *Creative Sparks* brought together five established Canadian composers with students from five Toronto area high schools and middle schools in creating a stylistic panorama of student compositions.

**For more information on Esprit
education and outreach activities
visit www.espritorchestra.com
or call 416-815-7887**

hot new wave composers festival

may 1 - 3, 2009

One of the most thrilling aspects of Esprit's development in recent years has been the evolution of the *New Wave Festival* into an ever-growing annual event – a place where audiences can meet composers face to face at concerts, forums and social events in alternative spaces as well as at the Jane Mallett Theatre.

Check Esprit's website for details in November.
www.espritorchestra.com

esprit orchestra

2008-2009 subscription series

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This is a: ☐ new subscription ☐ renewal *to retain your past seats, subscriptions must be renewed by Sept. 29, 2008*

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or mail form to: St. Lawrence Centre for the Arts,
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St. LAWRENCE CENTRE FOR THE ARTS

Each ticket includes a \$2.62 Capital Improvement Fund surcharge. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers.

*Esprit Orchestra respects your privacy and will not trade or sell your private information.

all orders please specify:
☐ orchestra ☐ balcony

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